

MESSAGE FROM THE PRESIDENT

Now that we've ratified a three-year collective bargaining agreement with WGBH, we're moving forward into what we hope and expect to be a good working relationship.

We're happy to see that two of the key provisions in the contract have been implemented in a timely way – the transition bonus distributed to members in the AEEF bargaining unit right after ratification, and the conversion of members working in project contract positions for three years or more to staff status. We were especially pleased to see that the negotiated conversion was extended to non-union members as well. It's important that every union member become familiar with the contract so you know what your rights and benefits are. We have posted an electronic copy on our web site: aef.org. In addition, your steward will keep a hard copy of the contract handy for reference. If you would like your own hard copy, let your steward know. Innertube is a resource for specific benefits that are under management's discretion. We're counting on you, and every member, to let us know if there are any questions or issues that come up during the life of the contract.

Our goal now is to strengthen our union community – to get to know each other better, and to listen to interests and concerns of members throughout the Foundation. Stay tuned for more information about upcoming events.

In Solidarity,
Charlie

MEMBER'S CORNER

Allison Frasso: My name is Allison Frasso and I'm a Programming Coordinator in Broadcast Editorial. Led by Ron Bachman and Maria Bruno Ruiz, our team is responsible for acquiring and scheduling the programming on all of WGBH's channels: WGBH 2, WGBX 44, 'GBHKids, BKFTV and the nationally distributed World Channel. Preparing these schedules means that we are in contact with nearly every department in the foundation, as well as independent filmmakers from around the world. One of the highlights of my job is getting a sneak peek at projects coming down the pipeline – and taking an active part in getting their content on our air.

You may be familiar with the programming on our main channels, but the original content on the World Channel may have slipped by you. America Reframed showcases the many stories of a transforming American culture and its broad diversity through independent films. Hosted by Natasha Del Toro, and halfway through its second season, the series has chronicled issues from the controversial "Ground Zero Mosque" (Building Babel) to mothers serving time in prison (Mothers of Bedford, May 13 at 8pm). Check out <http://worldchannel.org/programs/america-reframed/> for more. But America Reframed is only one of the highlights on the World Channel. Make sure to check out the full schedule! Or come find me on 6S to discuss more!

Matt Roy: We're featuring Frontline's United States of Secrets on the covers of the print and digital editions of the May Explore! member guide. From producers Michael Kirk and Martin Smith, this two-part investigation examines the secret history of the unprecedented US government surveillance program that began in the wake of September 11th and continues today. Look for an exclusive interview with Michael Kirk in the digital guide (wgbh.org/explore).

Also in May, Coming Back with Wes Moore profiles soldiers attempting to reintegrate into society. Moore, a bestselling author who served in Afghanistan, seeks to learn more about why some veterans can get on with their lives, while others cannot. It's a powerful, three-part series.

Marc Cohen: Many of you may already know me. My name is Marc Cohen. I'm the Production Coordinator for the on-air fundraising group, which is part of the Local Development department. I'm also a shop steward for our union brothers and sisters covering more than 8 different groups around the foundation.

Our pledge team recently wrapped up a successful March campaign. This not only included efforts on TV (over \$1 million raised), but also on Radio as well. Our live broadcasts featured a few special guests. Judy Collins is probably the most widely known of the bunch. She was also featured on 89.7 with Jim and Marjorie. Preparing for a pledge drive is more complex than you might imagine, and depends on everyone - Managers and us Union workers - to make the magic happen. I'd love to tell you more about it if you're interested. Feel free to find me on the 4th floor (in the old Caption Center), or stop by at our next Unwinder (4/24). There's a good chance I'll be there mixing and mingling.

WGBH SPELLING BEE

Thanks to the AEEF Acronyms for representing the union in the annual WGBH Spelling Bee. Kudos to Kate Becker (Nova), Anna Fort (Digital), and Tim Gilman (Media Access Group), who agree that the experience was fun. "I think we held our own," says Kate, "but I'm still grateful for spellcheck."

CHECK YOUR CHECK!

With open enrollment closed and a new plan year underway, now is a good time to review your pay stub and make sure you're getting all the benefits you signed up for and that any payroll deductions you've authorized are for the correct amount. Doing so will not only help ensure you are receiving or covered for everything that you expect, but may help you avoid owing money later.

CALENDAR OF EVENTS



April Unwinder at Lincoln Street Grille

Thursday, May 1
- Executive Board meeting
12:00 pm in Chamberlain

Thursday, May 8
- New Directions Committee
12:00 pm in Chamberlain

Thursday, May 15
- Executive Board meeting
12:00 pm in Chamberlain

Thursday, May 22
- New Directions Committee
12:00 pm in Chamberlain

Thursday, May 29
- Executive Board meeting
12:00 pm in Chamberlain
- AEEF Unwinder at Lincoln Street Grille
5:30 pm